

LAKEWAVE FESTIVAL

JULY 18TH-19TH 2020
END OF KETTON OAD
HAMBLETON, ENGLAND

BAD SAFETY MANAGEMENT PLAN

1. Introduction

Lakewave is a 2-day multistage music and water sports festival taking place in July

The proposed start and finish times are as follows:

DAY 1

	Main Stage and Stage 1	Acoustic Stages
11am	-Main stage: RAYE -Stage 1: Tom Misch	-AS North: Celeste -AS South: Joe Slater
12am	-Stage 1: Friendly Fires	-AS North: Jamie Isaac -AS South: Trudy and the Romance
1pm		-AS North: Rai-Elle -AS South: Iyamah
2pm	-Stage 1: Ms Banks	-AS North: Omo Frenchie -AS South: Ebony Frinteso
3pm	-Main Stage: The Vaccines -Stage 1: Mahalia	-AS North: Nao -AS South: Kojey Radical
4pm	-Main Stage: Corinne Bailey Rae -Stage 1: Sinead Harnett	-AS North: The Night Café -AS South: Flohio
5pm	-Main Stage: Mura Masa -Stage 1: Speakman Sound	<i>AC STAGE CLOSE and WATERSPORTS CLOSE</i>
6pm		
7pm	-Main stage: Ben Howard	
8pm	-Main stage: IAMDDDB	
9pm	-Main stage: Ella Mai	
10pm	<i>ALL STAGES CLOSE</i>	<i>ALL STAGES CLOSE</i>

DAY 2

12am	-Stage 1: Yungblud	-AS North: Biig Piig -AS South: Kara Marni
1pm	-Stage 1: Jessie Ware	-AS North: Sharky -AS South: Paige Lihya
2pm	-Stage 1: SBTRKT + Sampha	-AS North: Zilo -AS South: Louis Berry
3pm		-AS North: Trillary Banks -AS South: Wildwood Kin
4pm	-Main Stage: alt-J -Stage 1: Loyle Carner	
5pm	-Stage 1: AlunaGeorge	<i>AC STAGES CLOSE and WATERSPORTS CLOSE</i>
6pm	-Main Stage: Lianne La Havas -Stage 1: Tiggs Da Author	
7pm	-Stage 1: Kojo Funds	
8pm	-Main Stage: Rag'n' Bone Man	
9pm	-Main stage: Sigala	
10pm	<i>ALL STAGES CLOSE</i>	<i>ALL STAGES CLOSE</i>

1.2 Location

Hambleton is a village in Rutland, situated in the East Midlands in England. It's close to a water park where artists will be able to accommodate themselves.

1.3 Liaison with local residents and councils

Effective communication will be undertaken with local residents via local associations and councils.

1. 4 Organization and Staff

Event Controller- Callum Watts
Deputy Event Controllers- Steffi Stoke and Cat Pereira

Site manager- TBC
Event Safety coordinator- TBC
Medical coordinator- TBC
Security coordinator- TBC
Technical production- TBC
Backstage Manage- TBC

2. Safety Strategy

The management of the site plan takes into account:

- The entertainment
- Location
- Size
- Duration
- Access of pedestrians
- Vehicles

3. Traffic management

It is important that attendees access the site as quickly and as safely as possible. The use of public transport will be encouraged, but also due to Lakewave being a festival in support of the environment.

In order to manage the crowd and increase safety, camping will be open a day prior to the start of the event, where attendees will be able to settle. The food village will be open to attendees to purchase food and non-alcoholic drinks.

3.1 Car Parking

Car parking will be open on July 17th from 10am.

WHAT ABOUT DISABLED PARKING??

3.2 Shuttle Buses

A shuttle bus will be provided at the local train station by the festival to attendees who take public transport.

3.3 Access

Signage will be supplied throughout the routes as well as a lighting plan. Stewarding will also be provided.

4. On site traffic plan

The main objective is to identify hazards posed by moving traffic on site. Mechanisms will be established in order to reduce the potential of vehicle movements.

5. Entry to site

This is a 18+ event and public admission by ticket only. These will be scanned electronically to calculate the number of people on site.

Tickets will be sold through Ticketmaster or through www.lakewave.co.uk.

Attendees will be given a wristband on entrance. This wristband must be worn on site and shown to any steward or security that requests it. Attendees will be allowed to leave the site, however re-admission will not be permitted if ticket has been scanned but the attendee does not possess a wristband.

6. Stewarding and site security

The event managers will work closely with experienced security companies based in the area:

The event will have security coordinators present who will monitor security and stewarding contractors. Relevant staff will be trained and they will be placed near the stages, entrances and camping areas and be efficient to attendees in case help is needed. An off-site coordinator will also be provided.

7. Crowd management

On entrance, a queuing system will be established by barriers to make sure attendees get on site safely and in an organised manner, in order to avoid over crowding.

Security and stewards will check tickets electronically as well as making searches on each attendee. If a ticket is not being properly scanned, the attendee will be guided into the box office to have this issue sorted. Stewards will be positioned for this purpose.

8. Stage area

Stage barriers will be provided in all stages and stewards and security will be positioned and ready to help any attendee. CCTV

will also be positioned in order of the event managers to monitor and a supervisor will be allocated to each stage and provide continuous feedback. .

A contingency plan will be put into place in case of overcrowding.

9. Medical facilities and first aid

There will be an on-site medical provision in order to diminish strain on local resources. This shall include:

- Main medical centre for serious injuries
- First aid post
- Ambulance location

NOISE MANAGEMENT PLAN

A sound management consultant will be present on site throughout the duration of the festival. The consultant shall monitor noise levels and ensure these are not exceeded. Local authorities will also have access to the monitoring results. The consultant will also liaise with officers from Rutland Council as well as Lakewave's event managers in order to carry out the sound control duties, such a:

- Sound level of mixer
- Sound level meter
- Sound management for louder acts
- Disposable hearing protection (make staff aware of its availability)
- Appropriate signage provided at the festival's entrance

Important points that shall be monitored are:

- Points of control
- Monitoring locations
- Performance systems
- Briefing of sound personnel
- Records of sound measurement
- Records of any complaints
- Procedures to be taken regards to excessive noise
- Communication amongst staff